

PROGRAM

Venue: Gilder Lehrman Hall at The Morgan Library & Museum

DAY 1 – Monday, April 4th 2022

8.30AM – 9:00AM	Arrival, seating
9:00AM – 9:15AM	Welcome and opening statement LLUCIÀ HOMS , Founder and Director, Talking Galleries ALLAN SCHWARTZMAN , Founder and Principal, Schwartzman & Associates
9:15AM	Introduction to program day 1 LORING RANDOLPH , Programming Director, Talking Galleries New York
9:30AM – 10:00AM	Opening keynote “HOW DID WE GET HERE? WHERE ARE WE TODAY?” <i>Touching on the past few years, the happenings, the trials and tribulations, the hardships and the triumphs. The state of the art world/market</i> LINDSAY POLLOCK , Chief Communications and Content Director, Whitney Museum of American Art, New York
10:00AM – 11:15AM	“GALLERIES: THE NEXT GENERATION” <i>Maximiliano Durón speaks to a new generation of art market tastemakers broadly about their gallery practices. How does having a gallery now differ from a few years ago, let alone a few decades? Have major recent events—the pandemic, protests for racial justice following the murder of George Floyd, the insurgency at the U.S. Capitol building, and more—changed or affected their galleries or their practices? Are brick-and-mortar spaces still relevant? Are art fairs relevant to their business models? How do they think about and grow their artist rosters and community relations? How have their artist relationships evolved? Have their relationships to public institutions changed? Have all sales moved online? Are they in the NFT space?</i> NICOLE CALDERÓN , Founder and Director, Calderón, New York KIBUM KIM , Partner, Commonwealth and Council, Los Angeles ALEX LOGSDAIL , CEO, Lisson Gallery NICOLA VASSELL , Nicola Vassell Gallery, New York

	<p>Moderator: MAXIMILIANO DURÓN, Senior Editor, ARTnews, New York</p>
<p>11:15AM – 12:30PM</p>	<p>“PUBLIC INSTITUTIONS: A NEW VISION FOR THE FUTURE” <i>Museums have been under fire since pre-pandemic. Practices are being examined, relationships are being questioned and leaderships have faltered. If museums are the custodians of history, how do we redefine them in the 21st century? Institutional leaders discuss their audiences; the pros and cons of de-acquisitioning; the necessity of finance and expansions; sustainability; changes in leadership, management and collection; censoring exhibitions; repatriation, and more.</i></p> <p>THELMA GOLDEN, Director and Chief Curator, The Studio Museum in Harlem, New York MICHAEL GOVAN, CEO and Wallis Annenberg Director, Los Angeles County Museum of Art SANDRA JACKSON-DUMONT, Director and CEO, Lucas Museum of Narrative Art, Los Angeles</p> <p>Moderator: CHARLOTTE BURNS, Founder, Burns Studio, London</p>
<p>12:30PM – 1.15PM</p>	<p>BREAK FOR LUNCH</p>
<p>1:15PM – 2:30PM</p>	<p>“LEVELING UP: INFRASTRUCTURE IN AFRICA” <i>In big collections from across the US to Europe, African artists have increased visibility. How is Africa levelling up their infrastructure to provide what artists need to progress their careers in their homeland? What roles do artists, collectors and curators play in this great expansion? What does the future hold for the growing African Market, burgeoning collector class, and what are the lasting effects of decolonization?</i></p> <p>YTO BARRADA, Artist and Founder of The Mothership, Tangier AYANA V. JACKSON, Artist and Founder, STILL Artist Residency Program, South Africa DAUDI KARUNGI, Founder, Afriart Gallery, Kampala, Uganda OTHMAN LAZRAQ, Director of the Fondation Alliances and President of the Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco</p> <p>Moderator: TOURIA EL GLAOUI, Founding Director, 1-54 Contemporary African Art Fair</p>
<p>2:30PM – 3.45PM</p>	<p>“FOCUS: ART FINANCE DEBUNKED” <i>Borrowing money against an art collection, how you do it and why? Are there opportunities for lending against inventory of mid-level galleries? How do we expand innovative applications of art lending?</i></p> <p>SUZANNE GYORGY, Managing Director and Head of CitiBank Private Art Advisory & Finance, New York</p>

	<p>NOAH HOROWITZ, Worldwide Head of Gallery & Private Dealer Services, Sotheby's, New York</p> <p>JAN PRASENS, Deputy Chairman. The Fine Art Group, New York</p> <p>Moderator: MELANIE GERLIS, Art market columnist and contributor, Financial Times</p>
5 MINUTE BREAK	
3:50PM – 5:00PM	<p>“IS THE 21ST CENTURY, THE ASIAN CENTURY?”</p> <p><i>Art fairs, galleries and the new market frontier. What will happen with multiple new fairs in Asia?</i></p> <p>EMI EU, Executive Director, STPI Singapore and Project Director, S.E.A. Focus, Singapore</p> <p>MAGNUS RENFREW, Co-Founder, ART SG and Taipei Dangdai</p> <p>Moderator: ANDREW GOLDSTEIN, Editor in Chief, Artnet News</p>
5:00PM – 6:00PM	<p>“FOCUS UKRAINE: ART IN A TIME OF TURMOIL”</p> <p>MARIA LANKO, Curator and culture producer. Co-founder of The Naked Room (Kyiv) and Co-curator of the Ukrainian Pavilion, 59th Venice Biennale</p> <p>In conversation with SARAH DOUGLAS, Editor in Chief, ARTnews</p>
6:30PM – 8:30PM	<p>WELCOME RECEPTION (For guest speakers and Premium 2-Day Ticket holders)</p>

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DAY 2 – Tuesday, April 5th 2022

8:30-9:00AM	ARRIVAL AND SEATING
9:00-9:10AM	<p>Introduction to program day 2</p> <p>LORING RANDOLPH, Programming Director, Talking Galleries New York</p>
9:10AM – 9:40AM	<p>Keynote</p> <p>“LOOKING FORWARD: THE FUTURE OF THE ART WORLD”</p> <p><i>Where are we going? What does the future hold?</i></p> <p>JASON FARAGO, Critic at Large, New York Times</p>
9:45AM – 11.00AM	<p>“THE NEW, NEW YORK”</p> <p><i>New York has always been at the forefront of innovation, collaboration and expanding boundaries...here New Yorkers discuss new collaborations and new models. How new can New York be?</i></p>

	<p>LONTI EBERS, Founder and CEO, Amant, New York EBONY L. HAYNES, Senior Director, 52 Walker David Zwirner DIYA VIJ, Associate Curator, Creative Time, New York</p> <p>Moderator: JULIA HALPERIN, Executive Editor, Artnet News</p>
11:00AM – 12:15PM	<p>“THE INVISIBLE MARKET” <i>Ninety percent of the transactions of the art market are private. Recently, the art market has become more heavily data driven. Why? Is it due to short term volatility, as seen in recent years? Is the market hungry for validation? How is this affecting galleries and their sales strategies, if at all? What is the impact of social media? Are there ethical concerns? What explains the increase in private sales over the last 5 years? How do we make the invisible, visible – and should we?</i></p> <p>JOEONNA BELLORADO-SAMUELS, Director of Jack Shainman and Founder of We Buy Gold MAREK CLAASSEN, Co-Founder, ArtFacts & Limna ELIZABETH DEE, Co-Founder, Independent Art Fair & Director, The John Giorno Foundation NICK OLNEY, Director, Kasmin Gallery</p> <p>Moderator: FARAH NAYERI, Author and New York Times culture writer, London</p>
12:15PM – 12:45PM	BREAK FOR LUNCH
12:45-1:15PM	<p>“FOCUS AFGHANISTAN: ART IN A TIME OF TURMOIL”</p> <p>ABDUL WASI RAHRAW OMARZAD, Professor, artist, and curator Remote conversation (via zoom recorded)</p>
1:15PM – 2:30PM	<p>“CLIMATE CHANGE RESPONSIBILITY IN THE VISUAL ARTS” <i>Panelists discuss action on climate change within arts programming. From navigating the distinct impacts of climate change and environmental exploitation to discussing the potential for a new future built on the principles of sustainability and justice. How do we deepen our understanding and build solutions?</i></p> <p>ALLISON JANA E HAMILTON, Artist, New York FILIPA RAMOS, Ph.D., writer and curator. Director of the Contemporary Art Department of the City of Porto LUISE FAURSCHOU, Founder and Director, ART 2030</p> <p>Moderator: EVAN MOFFITT, Writer and host of the podcast “Precious Cargo”</p>
2:30PM – 3:45PM	“MODELS OF OUR TIME: THE CARIBBEAN”

	<p><i>Within the current climate, what can the continental art world learn from the challenges, new models and progressivism that the Caribbean has been actively engaged with for years? What does the Caribbean teach us about urgency, agency, perseverance and positive change through its art and diaspora?</i></p> <p>CHRISTOPHER COZIER, Artist, Trinidad SARA HERMANN, Art Historian, Chief Curator at Centro León and Founder of Curando Caribe, Santo Domingo TAVARES STRACHAN, Artist, New York</p> <p>Moderator: CARLA ACEVEDO-YATES, Marilyn and Larry Fields Curator, Museum of Contemporary Art Chicago</p>
5MIN BREAK	
3:50PM – 5:00PM	<p>“THE DIGITAL FUTURE: HOW CAN NEW TECHNOLOGY MOVE ART FORWARD?”</p> <p><i>While NFTs and online viewing rooms have inspired widespread interest in the digital space since March 2020, they are just two of the technologies opening up new possibilities for artists, galleries, and institutions. From augmented and virtual reality to crypto and A.I., how can the next generation of advances solve old problems and create fresh opportunities? What can we learn from art-tech pioneers and their early experiences in these areas? And who gets to decide the answers in the changing landscape of art’s digital future?</i></p> <p>DANIEL BIRNBAUM, Director and Curator, Acute Art VICTORIA GANDIT LELANDAIS, Cultural strategy consultant and LITO Ambassador, Paris MARC GLIMCHER, CEO and President, Pace Gallery SARA LUDY, Artist, New Mexico</p> <p>Moderator: TIM SCHNEIDER, Art Business Editor, Artnet News and Founder, The Gray Market</p>
5:00PM – 6:15PM	<p>“PAYING IT FORWARD: THE IMPORTANCE OF INNOVATIVE FORMS OF PATRONAGE TODAY”</p> <p>Patrons fulfil a serious need for artists, and most pride themselves on being rooted in what artists think is meaningful. Here, speakers discuss their beginnings, nimbleness, relationship with artists, galleries and the public, artist residencies, and the impact they have had and newly would like to have, their relations with public museums and their own institutions, and more.</p> <p>MARGUERITE HOFFMAN, Art collector, Philanthropist and Civic Volunteer, Dallas BERNARD LUMPKIN, Art collector, patron, educator, and organizer of <i>Young, Gifted and Black</i>, New York AMAR SINGH, Art patron and activist, London</p>

	Moderator: KATHY HALBREICH , Executive Director, Robert Rauschenberg Foundation
6.15PM	CLOSING REMARKS
7:30PM	CLOSING DINNER

** The programme may be subject to changes.*

