



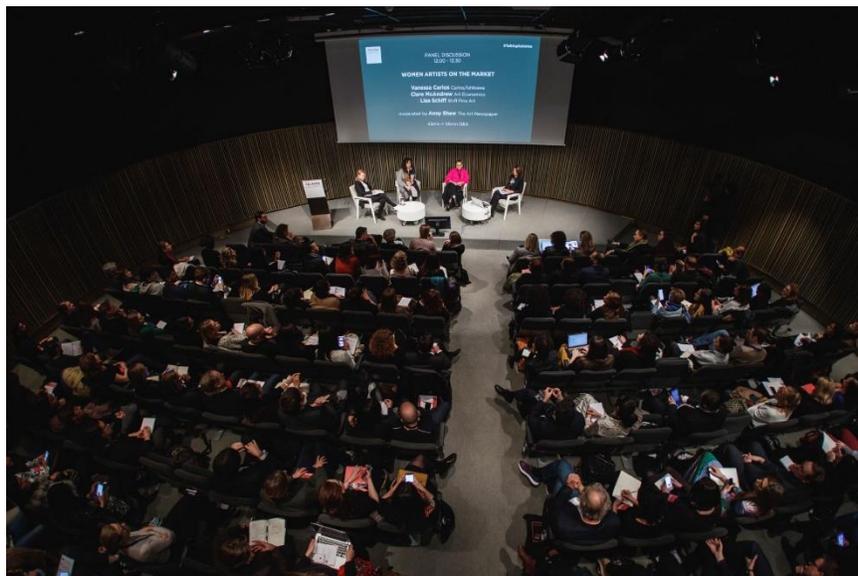
For Immediate Release

TALKING GALLERIES JOINS WITH SCHWARTZMAN & ASSOCIATES TO BRING ITS ART WORLD THINK TANK TO NEW YORK CITY FOR THE FIRST TIME

Two-day art world symposium at Gilder Lehrman Hall at The Morgan Library & Museum features an international roster of distinguished speakers

Wide program of presentations and discussions will address issues such as the shifting geography of the art world, trends in finance and digital technology, and the power of arts organizations to respond to urgent public concerns

Full program and ticket information available at newyork2022.talkinggalleries.com



Talking Galleries Barcelona Symposium 2019 (© Xavi Torrent)

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NEW YORK, March 8, 2022 — [Talking Galleries](#), the Barcelona-based nonprofit founded in 2011 dedicated to fostering discussion among the art world's thought leaders, announced today that for the first time it will present a gathering in New York. Through a new partnership with [Schwartzman & Associates](#), the two-day symposium is scheduled for **April 4 and 5, 2022**, at the **Gilder Lehrman Hall** at

The Morgan Library & Museum. Talking Galleries will be the first major in-person meeting of arts professionals in New York since the onset of the pandemic.

Talking Galleries founder **Lucià Homs** said, “At a moment of unprecedented disruption and change, I am pleased that, with the support of Schwartzman & Associates, we can bring this year’s Talking Galleries program to New York. Originally founded to generate debate and develop knowledge in the art market and among galleries, this year’s slate of presentations and discussions provides an even more comprehensive and global examination of issues facing the art world, from the individual to the institutional to the geopolitical. We are pleased to welcome leading figures across the field to debate current challenges, share experiences, and raise concerns that will ultimately guide us as we re-think existing models and look toward the future.”

“We are thrilled Talking Galleries chose New York for its next symposium,” **Allan Schwartzman**, head of Schwartzman & Associates, said. “There has never been a more critical time for us to gather and hear from each other on where our industry is going, amid profound political, economic, and cultural challenge and change. We are grateful to host such a deeply thoughtful program, which will put us all at the forefront of these conversations.”

Directed by **Loring Randolph**, the program includes nearly 50 top-level speakers, including museum directors, gallerists, curators, artists, scholars, journalists, non-profit leaders, and auction house and art fair executives, who will join in conversations about the significant issues facing the art world today. Topics to be discussed include the impetus for institutional change in art museums; New York City’s position in the art world; the climate crisis; developments in the art infrastructures of the Caribbean, Africa, and East Asia; trends in gallery practices; the invisible market and the ongoing rise of private and data-driven sales; innovations in patronage; and the impact of digital art technologies.

Loring Randolph said, “It has been thrilling to bring this meaningful program to life in New York. I am grateful to the many brilliant friends and colleagues in our community who are participating in this series of talks. We have so much to learn from one another, and it is my hope that our conversations this April will be one of the most engaging art world moments of our 2022 calendar.”

The two-day symposium will comprise 15 sessions including two keynote addresses. On day one, **Lindsay Pollock**, Chief Communications and Content Director of the Whitney Museum of American Art and former Editor in Chief of *Art in America*, will address the unprecedented developments in the art world over the last few years and beyond. *New York Times* critic at large **Jason Farago** will kick off day two, speaking on the future of the art world at a time of increasing uncertainty. Confirmed speakers and moderators include:

- **Carla Acevedo-Yates**, Marilyn and Larry Fields Curator, Museum of Contemporary Art Chicago
- **Daniel Birnbaum**, Director and Curator, Acute Art
- **Charlotte Burns**, Studio Burns, London
- **Nicole Calderón**, Calderón Gallery, New York
- **Marek Classen**, Co-Founder, ArtFacts & Limna, Berlin
- **Christopher Cozier**, artist, writer, and curator
- **Elizabeth Dee**, Co-Founder and CEO, Independent Art Fair
- **Maximiliano Durón**, Senior Editor, *ARTnews*
- **Lonti Ebers**, Founder and CEO, Amant Foundation
- **Touria El Glaoui**, Founding Director, 1-54 Contemporary African Art Fair

- **Emi Eu**, Executive Director, STPI Singapore and Project Director, S.E.A.Focus, Singapore
- **Jason Farago**, Critic at Large, *New York Times*
- **Luise Faurshou**, Founder and Director, ART 2030
- **Melanie Gerlis**, art market columnist, *Financial Times*
- **Marc Glimcher**, CEO and President, Pace Gallery
- **Thelma Golden**, Director and Chief Curator, The Studio Museum in Harlem
- **Andrew Goldstein**, Editor-in-Chief, *Artnet News*
- **Michael Govan**, CEO and Wallis Annenberg Director, Los Angeles County Museum of Art
- **Suzanne Gyorgy**, Managing Director and Head, CitiBank Private Art Advisory & Finance, New York
- **Kathy Halbreich**, Director, Robert Rauschenberg Foundation
- **Julia Halperin**, Executive Editor, *Artnet News*
- **Allison Janae Hamilton**, artist
- **Ebony L. Haynes**, Director, 52 Walker, David Zwirner
- **Sarah Hermann**, Art Historian, Chief Curator at Centro León & Founder of Curando Caribe
- **Marguerite Hoffmann**, Art collector, Philanthropist and Civic Volunteer
- **Noah Horowitz**, Worldwide Head of Gallery & Private Dealer Services, Sotheby's
- **Ayana V. Jackson**, artist, New York and founder, STILL Artist Residency Program
- **Sandra Jackson-Dumont**, Director and CEO, Lucas Museum of Narrative Art
- **Kibum Kim**, Co-Director, Commonwealth and Council, Los Angeles
- **Daudi Karungi**, Founder, Afriart Gallery, Kampala
- **Ellen Langan**, Founder, Art to Zero, New York
- **Othman Lazraq**, President, MACAAL Marrekech
- **Victoria Gandit Lelandais**, Head of Institutional Relations, LITO, Paris
- **Alex Logsdail**, CEO, Lisson Gallery
- **Sara Ludy**, artist
- **Bernard Lumpkin**, contemporary art collector, patron, and educator
- **Farah Nayeri**, Author and *New York Times* culture writer, London
- **Lindsay Pollock**, Chief Communications and Content Director, Whitney Museum of American Art
- **Jan Prasens**, Deputy Chairman, The Fine Art Group, New York
- **Abdul Wasi Rahraw Omarzad**, Professor, artist, and curator
- **Filipa Ramos**, Ph.D., writer and curator, Director of the Contemporary Art Department of the City of Porto
- **Magnus Renfrew**, Co-Founder of ART SG and Taipei Dangdai
- **Tim Schneider**, Art Business Editor, *Artnet News*
- **Amar Singh**, Art patron and activist, London
- **Tavares Strachan**, artist
- **Nicola Vassell**, Founder and Director, Nicola Vassell Gallery
- **Diya Vij**, Associate Curator, Creative Time

Select topics include:

- ***Public Institutions: A New Vision for the Future*** – exploring how museums are being redefined in the 21st century
- ***The New, New York*** – a New York-centric discussion on new collaborations and models of innovation

- ***Art Finance Debunked*** – exploring borrowing and lending within the context of art
- ***Is the 21st century the Asian century?*** – discussing new markets and new fairs in Asia
- ***Leveling Up: Infrastructure in Africa*** – a discussion on what the future holds for the African art market with a growing infrastructure supporting artists, collectors, and curators
- ***The Invisible Market*** – with more than 90% of transactions within the art market remaining private, a discussion addressing the hunger for more data
- ***Climate Change: Responsibility in the Visual Arts*** – a focus on climate change within arts programming
- ***Models of Our Time: The Caribbean*** – an exploration of what the Caribbean can teach us about urgency, agency, perseverance, and positive change through its art and diaspora
- ***The Digital Future: How Can New Technology Move Art Forward?*** – a discussion of what we can learn from art-tech pioneers and the future of the digital arts landscape
- ***Paying It Forward: The Importance of Innovative Forms of Patronage Today*** – a discussion of patronage, relationships with artists and institutions, and more

Talking Galleries is a not-for-profit event. Limited one- and two-day tickets are available for purchase starting at \$275. Students are \$65. For more information and to register online, [CLICK HERE](#).

About Talking Galleries

Talking Galleries is a Spanish non-profit think tank dedicated to generating knowledge and fostering debate regarding art galleries and the global art market. Through the organization of symposia internationally, the organization brings together leading figures and newcomers to the art world to debate the possible impact of current challenges, share experiences, raise concerns, and re-think existing models.

Founded in 2011 in Barcelona by cultural entrepreneur Lluçia Homs, Talking Galleries holds an annual symposium in Barcelona. Thanks to the increasing interest in these topics and format, the organization has emerged on the international scene with events convened in Paris, Madrid, Seoul, London and Berlin. The most recent symposium took place virtually from Barcelona in 2020, and Talking Galleries hosted a series of online talks with industry leaders on navigating the impact of the COVID-19 pandemic.

The organization has also developed an education initiative as well as a publishing arm to collect its wealth of thoughtful discussions for convenient reference. Talking Galleries stands for the sharing of knowledge, thus, the videos of the past events and print materials are available to anyone free of charge.

About Schwartzman & Associates

Schwartzman & Associates was established in mid-2021 in offices in New York City's Dia Art Foundation building. Serving the full spectrum of individuals and organizations, private and public, and involved in forming, assessing, or rethinking the possibilities of art collections, S&A is committed to a highly personal, dialogue-based process, providing a new and more elastic model of what an art advisory service can do and how it may function.

In addition to offering the highest level of traditional advisory services to art collectors, S&A is an incubator for the short- and long-term health and evolution of a rapidly changing art ecosystem. S&A has developed this expansive role in response to a wide range of clients who are seeking new ways to experience and collect art, engage in philanthropic giving, and participate in productive change.

Areas of practice include advisory services for collectors, artists and artist estates, museums, philanthropic patrons and beneficiaries, public and private entities engaged in conceiving and realizing ambitious public-facing development projects with art at their core, the Art& publishing arm, and the new podcast *Hope & Dread*.

About Loring Randolph

Loring Randolph is a leader within the international art world with more than 15 years of experience. She currently serves as the director of a world-renowned private art collection. From 2017 to May of 2021, she was a director of the international art fair organization Frieze Inc., where she led Frieze New York and conceived of and launched one of New York City's largest public sculpture exhibitions in the heart of Manhattan, Frieze Sculpture at Rockefeller Center (2019 and 2020). She additionally conceived of and helped launch Frieze Viewing Room (2020), one of the first successful online international contemporary art fair platforms to occur during the pandemic. Prior to that, she was the former partner of a top contemporary art gallery in New York, where she worked closely with internationally renowned contemporary artists. She was named "Art World Innovator" in the *Artnet News* Fall 2020 Intelligence Report, published in partnership with Morgan Stanley.

Talking Galleries New York Sponsors

Talking Galleries is grateful to sponsors who have made the New York events possible: **LITO** for their sponsorship of the close-out event, a dinner in honor of our participants and others in the New York art world to further the conversations of the program and celebrate this edition of Talking Galleries, and to **Artnet News** as media partner and exclusive online partner.

LITO is the Lead Partner of Talking Galleries New York edition. LITO is an organization based in Paris that creates state of the art 3D-printed reproductions and 3D-rendered NFTs of institutional masterworks.

Artnet is the media partner and the exclusive online livestream partner. Since 1989, Artnet has envisioned a world where buying, selling, and researching fine art is accessible, efficient, and highly rewarding for the modern collector. As the art market continues its digital transformation, Artnet's ambition remains more relevant now than ever. Artnet continues to pioneer the art market of the future, cementing its place as the leading online resource for the international art world—a trusted and transparent global marketplace.

In partnership with Talking Galleries, Artnet is proud to host an exclusive livestream experience of Talking Galleries New York's panel discussions for Artnet News Pro members, providing our community of collectors and market professionals with insights from some of the art industry's leading lights. For more on Artnet News Pro, [CLICK HERE](#).

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